

# Making Fabric Postcards

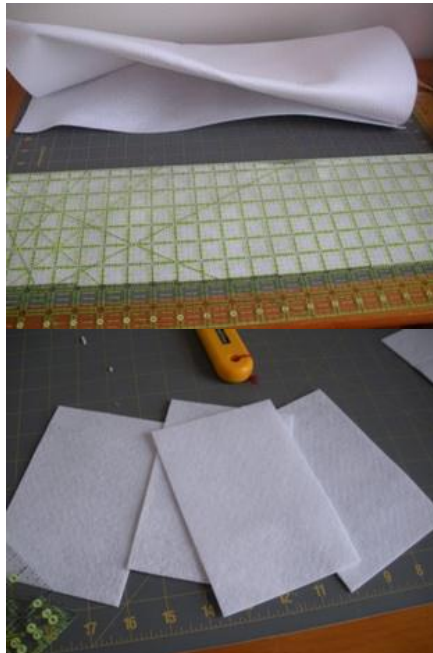
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## Notes:

- ✦ I use Peltex from Joann's for the \*batting\* of the postcard. It comes in non-fusible and fusible. I use the non-fusible here.
- ✦ You will also need some Wonder-under fusible web

Cut the Peltex into a 4x6 rectangle. I usually cut several at one time.



You will need to cut 3 pieces of Wonder Under for each postcard.

Cut these  $4\frac{1}{2} \times 6\frac{1}{2}$



Choose your background and your postcard backing fabric.

The postcard back will need to be light enough for you to write on but you don't want threads to shadow through so I don't usually pick white.

Fuse one of the Wonder Under rectangles to the **WRONG SIDE** of your background fabric (this is the lighter blue in the photo)



Fuse two of the Wonder Under Rectangles to the **WRONG SIDE** of your backing fabric.

Trim all 3 of these to 4x6 rectangles.

At this point you have

- ↳ 4x6 piece of Peltex
- ↳ (1) 4x6 background with fusible
- ↳ (2) 4x6 backing rectangles with fusible



Peel the paper off the background fabric and fuse to your Peltex. This is the front of your postcard and where you will either appliqué or somehow decorate.

You will not put the backing fabric on until you are finished with the front of your postcard.



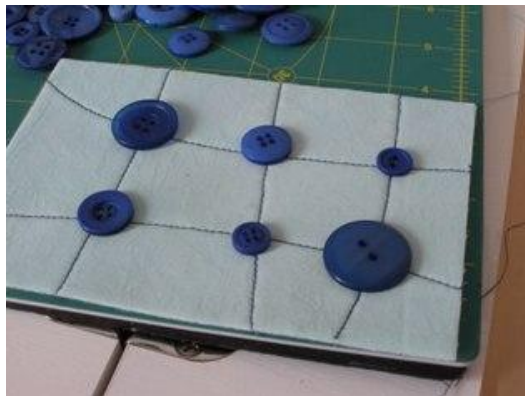
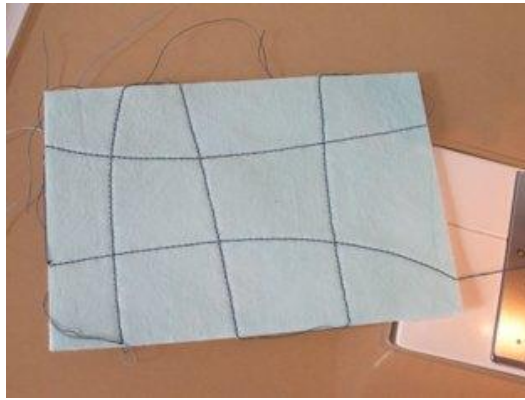
For this example, I'm going to stitch some lines on my postcard and I'll place buttons at the intersections.

I trim my threads and don't worry about them unraveling because the zig zag stitch I'll do at the end will hold them in place.

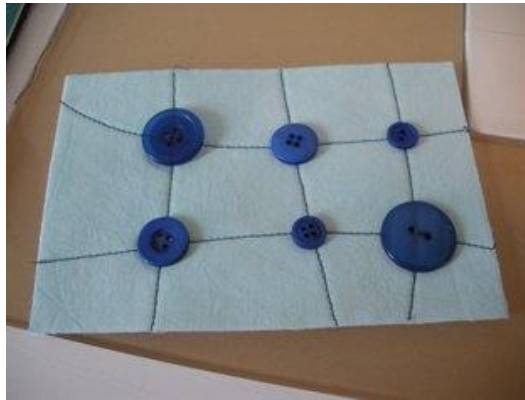
I choose 6 buttons.

And I'll hand stitch them on

You can see that the wrong side is just the Peltex, rather than breaking my thread, I just travel through the Peltex without going through to the front side.



I'm finished with my front and I'm ready to sew my postcard back on.



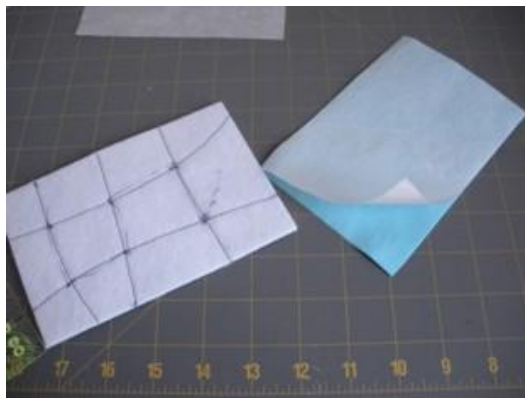
It's kind of messy which is why I use a double layer of fabric and one that the threads won't show through.



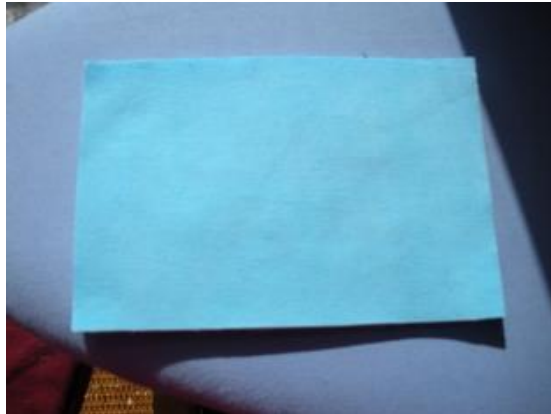
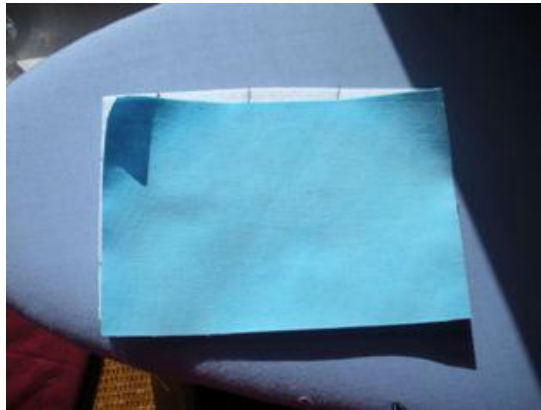
Peel the paper off ONE of the backing pieces and fuse it to the other backing piece (the second one will still have the paper on it)



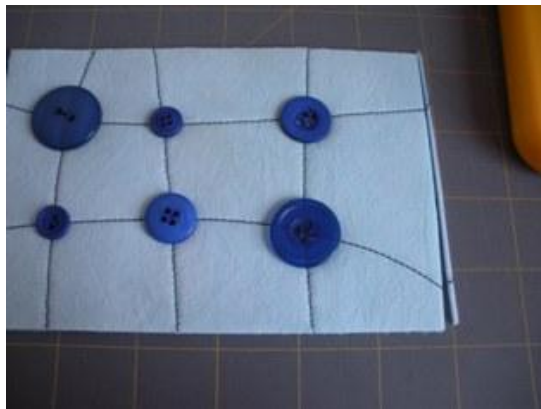
Next, peel the 2<sup>nd</sup> paper off and fuse this to your postcard back.



Line your edges up as shown in the 2<sup>nd</sup> photo before fusing.



At this point if I haven't lined things up perfectly, I'll trim the card slightly just where I see the Peltex.



To Zigzag the edge.

Start in the middle of one side NOT on the corner.

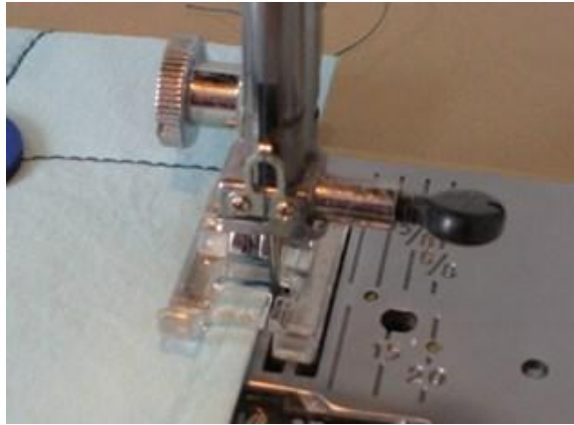
I set my stitch at 3.5 and 1.5 but you may have to play to see what looks good to you. You want to stitch about a ¼ inch around the edge.





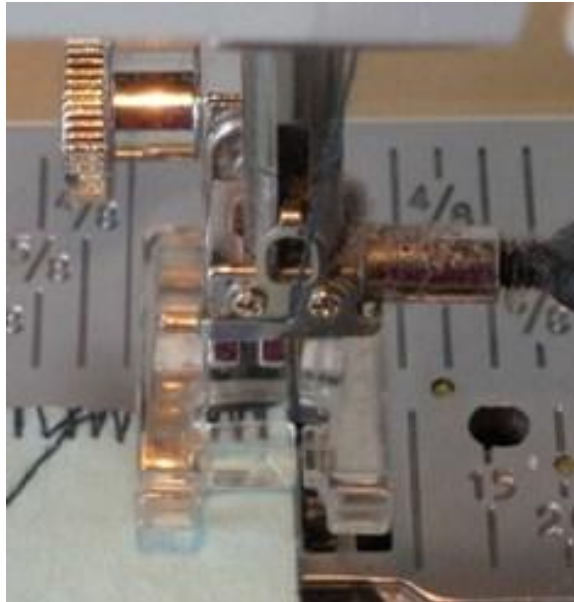
Make sure your stitch goes ALL the way OFF the edge on the right side or it will fray and you'll get some loose strings.

If you do get strings – just trim them off with scissors without cutting your zigzag threads.



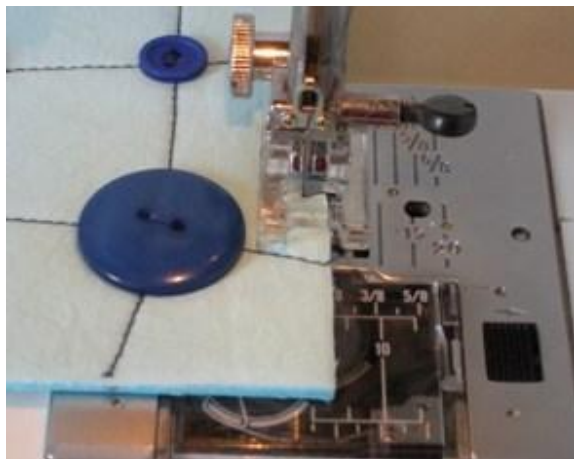
Slow down at the corners, with the needle down, your last stitch should be off the card to the right.

Pivot the card, keeping the needle at that top corner and start stitching again.



You'll want to make sure that any raised elements like this button aren't so close to the edge that your presser foot hits them.

You'll also want to keep your appliqué inside the edge you'll be zigzag stitching.



When I'm done, I leave a long tail and then bury them in between the layers. If you bring your needle out right on the edge you can trim them and you won't see them.



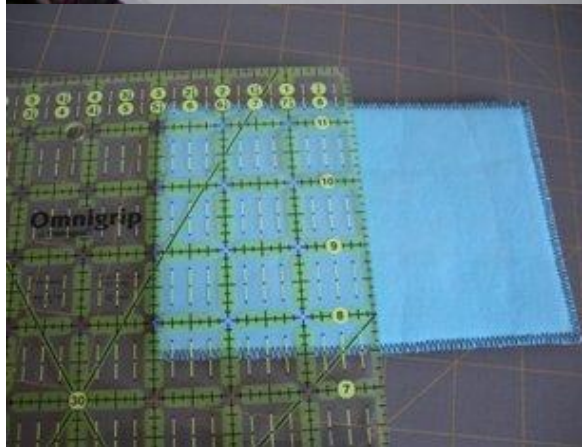
I use a Micron 05 black pen to write on the postcard.

You may want to practice this first because you don't want to mess up after you've already finished the card.

The fusible web makes the card stiff enough to write on.



I line my ruler up on the 3 inch mark and make a line, leaving enough room at the top to write postcard.



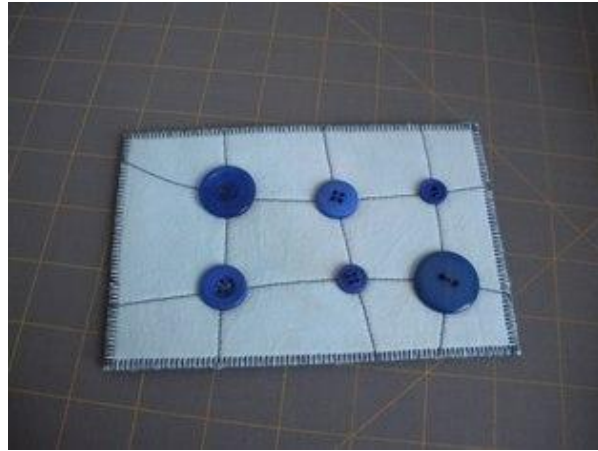
If you want to put your return address use the top left side.

Your message goes on the left and you address the card on the right side.

Make sure you leave space at the top so your stamps won't cover up the address. (See the last photo on page 8)



One thing I forgot to mention. I usually just zigzag around the card one time but if I don't like the look of it or I'm uneven, I will go around it 2 or even 3 times which makes it look better.



Finally, to mail your postcard.

Each person at the post office will tell you something different.

Debbie doesn't use extra postage on hers but my PostOffice tells me I have to use a 17 cent stamp because I'm mailing it in the clear envelope.



(Address blacked out to post instructions on website)

Debbie also asks the postoffice to hand cancel them. My postoffice tells me that EVERYTHING goes through the machine. SO I don't even bother taking mine to the post office to mail.

I put them in the clear envelope, put a 42 cent stamp and a 17 cent stamp and toss it in the mailbox. (The stamps go on the outside of the envelope)